

3 Sketches pour Justine

Tuba & Piano

Bertrand Gay

EMR 28938

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3 Sketches pour Justine

Ouverture: Clair de lune à Reppaz

Bertrand Gay

$\text{♩} = 50$

Tuba

Piano

mp

2

4

A Cup

mf *sostenuto*

p

6

8

f

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The piece is in 5/4 time and B-flat major. Measure 11 features a bass line with eighth notes and a piano accompaniment with chords and triplets. Measure 12 continues the piano accompaniment with triplets. Measure 13 shows a bass line with eighth notes and piano accompaniment with triplets. Dynamics include *mf* and *f*.

Musical score for measures 14-16. Measure 14 has a bass line with eighth notes and piano accompaniment with triplets. Measure 15 features a bass line with eighth notes and piano accompaniment with triplets. Measure 16 has a bass line with eighth notes and piano accompaniment with triplets and sixths. Dynamics include *mf*, *pp*, and *ff*.

Musical score for measures 17-18. Measure 17 features a bass line with eighth notes and piano accompaniment with triplets and sixths. Measure 18 has a bass line with eighth notes and piano accompaniment with triplets. Dynamics include *mf* and *ff*. The tempo marking **rall.** is present above measure 18.

Musical score for measures 19-20. Measure 19 features a bass line with eighth notes and piano accompaniment with triplets. Measure 20 has a bass line with eighth notes and piano accompaniment with triplets. Dynamics include *mf sostenuto* and *mp*. The tempo marking **C** Tempo primo is present above measure 19.

Musical score for measures 21-22. Measure 21 features a bass line with eighth notes and piano accompaniment with triplets. Measure 22 has a bass line with eighth notes and piano accompaniment with triplets. Dynamics include *mf* and *ff*.

23

Plunger Senza **rall.**

f *pp*

Confitures: Chez Marie-Claire

27

D ♩ = 180

f *ff*

32

E

fp *mf*

36

fp *ff* *ff*

41

mf *mf*

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